

WORSHIP WELL!



A morning of workshops for you and your church to draw deeply from a range of resources and ideas on worship.

Saturday 15th June 2013

9.15 am – 1 pm

(arrive from 8.45 am)

St. Aidan's School, Harrogate

Parking at the school

Refreshments on arrival & mid-morning

All welcome – no cost!

Organised by the Directors of Mission & Clergy Development
for the Diocese of Ripon and Leeds

Choose 4 workshops (45 minutes each) from the following (choice will depend on timings and popularity). Please sign up for choices on the day:

Andrew Pratt (hymn writer and author of 'Reclaiming Praise')

'What have we got to sing about?'

An exploration of different ways of using hymns and where to find them.

Andrew Tawn

A silent Eucharist. *How can you celebrate the Eucharist without speaking? A chance to experience the sacrament afresh; and a reminder that we worship God, and God communicates with us, in many ways other than words.*

Karin Shaw

Worship Through Drama

A chance to use drama techniques to worship God. No performance skills necessary but wear comfy clothes!

Liz Williams & Peter Snowden (both diocesan Readers)

Lay Led Liturgy. *When we structure liturgy do we expect to use a 'formula', suchy as 'The Apprentice' or 'The Weakest Link' model? Or can we let go and really excite with lay led worship?*

Adrian Alker

'What Makes for a God Filled Experience of Worship?'

Adrian explores the content, dynamics and context of worship and suggests ways in which it best connects to the whole of our lives.

Nicholas Henshall

'Launch out into the deep'. *Probing the depths of the baptism service.*

Gillian Lunn & John Chambers (from Fun-Key Church @ St. Mary's Richmond)

'Fun, faith and fellowship for all ages - looking at liquid church through

Fun-Key eyes!' *An informal and conversational style session where John and Gillian share their experience of being part of a team starting and growing a very relaxed, informal, constantly evolving style of all age worship in a fairly traditional and perhaps unlikely setting.*

Sue Wallace

Multi-sensory worship

Looking at the creative use of visual aids (both high and low tech) in worship.

Please return this booking form to Gail Matthewman:

at Ripon & Leeds Diocesan Office, St Mary's Street, Leeds, LS9 7DP
or by e-mail to gail.matthewman@riponleeds-diocese.org.uk

You are welcome to book in as an individual or as a church group.

If you are booking a church group please give details for one contact person and just names for all others.

Name:

Phone: E-mail :

Church:

Do you have any mobility requirements?

.....

If you are coming as a church group please list other names (and indicate any mobility requirements). Please continue overleaf if necessary:

.....

.....

.....

.....

.....

.....

.....

There will be an opportunity to display and share any relevant resources you would like to bring (service material, prayers, art work, scripts etc.). If you have something you would like to bring please let us know, overleaf.